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HARP

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Woodland Sketches

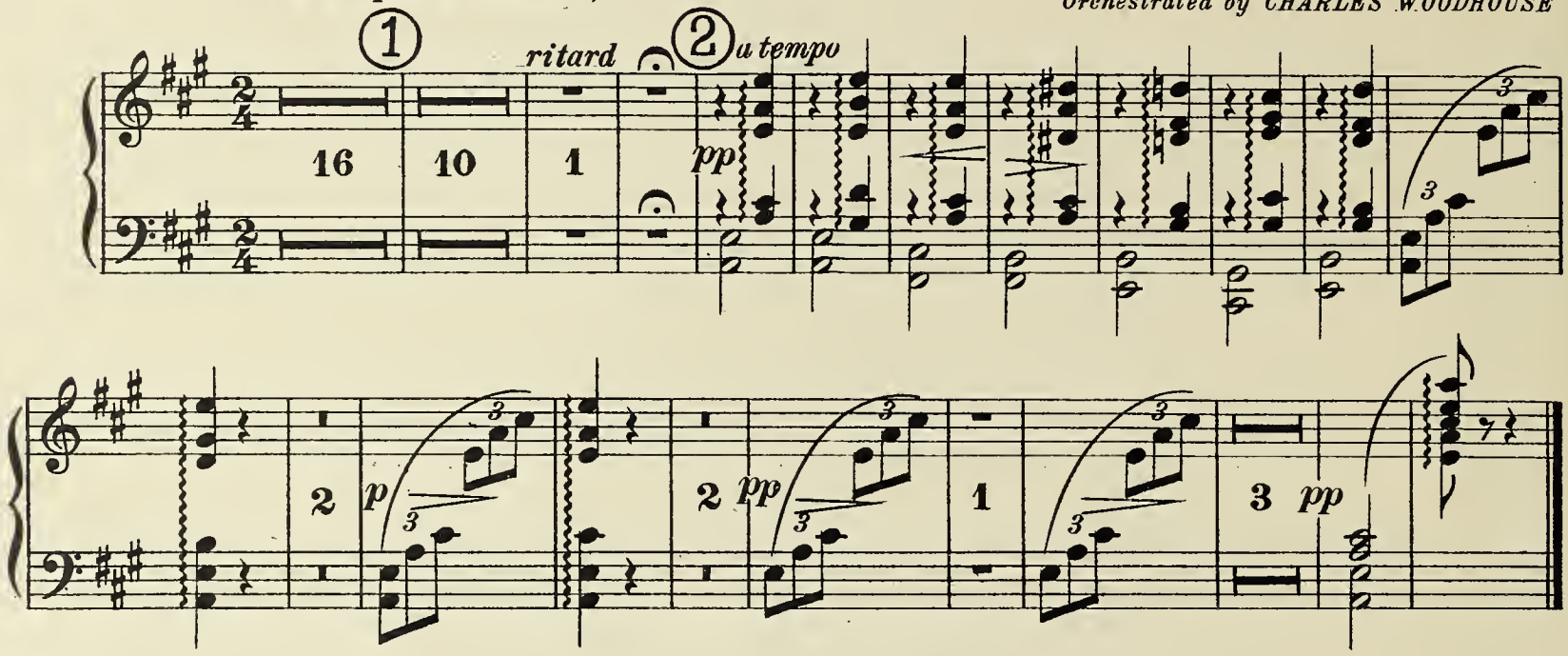
V. D. POMETTI
MUSICAL DIRECTOR

HARP

1. To A Wild Rose

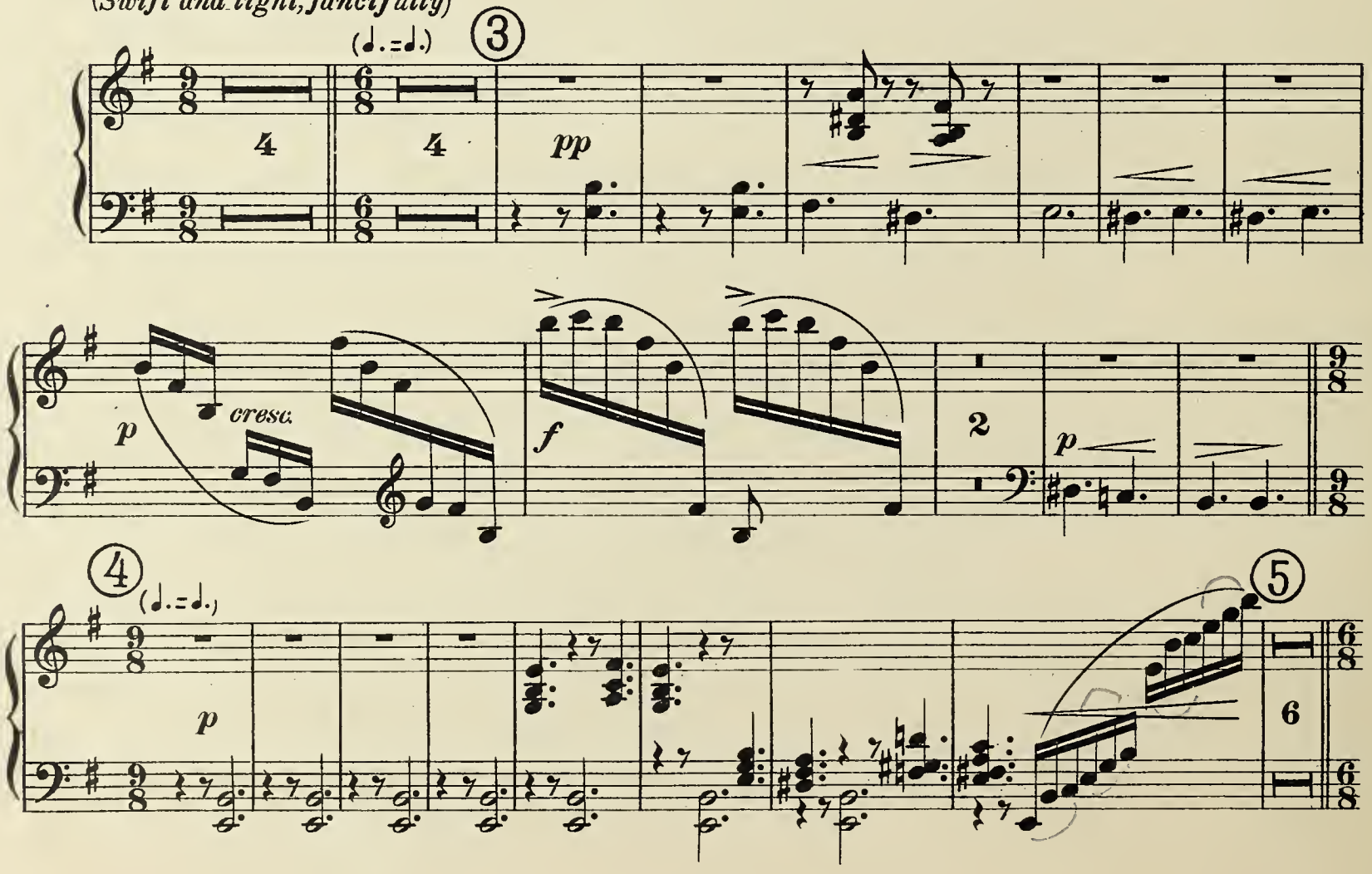
Semplice, con tenerezza
(With simple tenderness)

EDWARD MACDOWELL, Op. 51
Orchestrated by CHARLES WOODHOUSE



2. Will O' The Wisp

Leggiero, poco fantastico
(Swift and light, fancifully)



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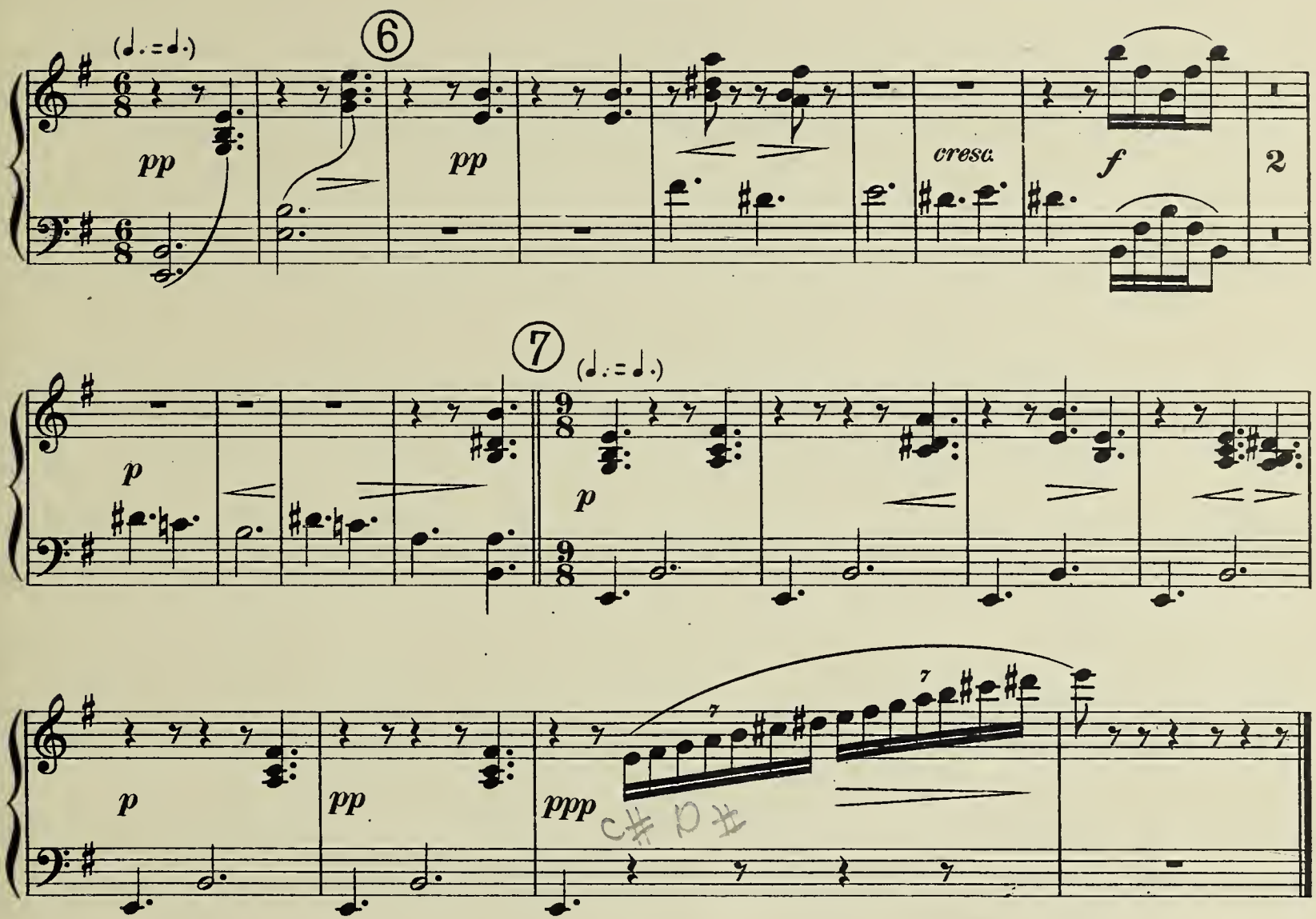
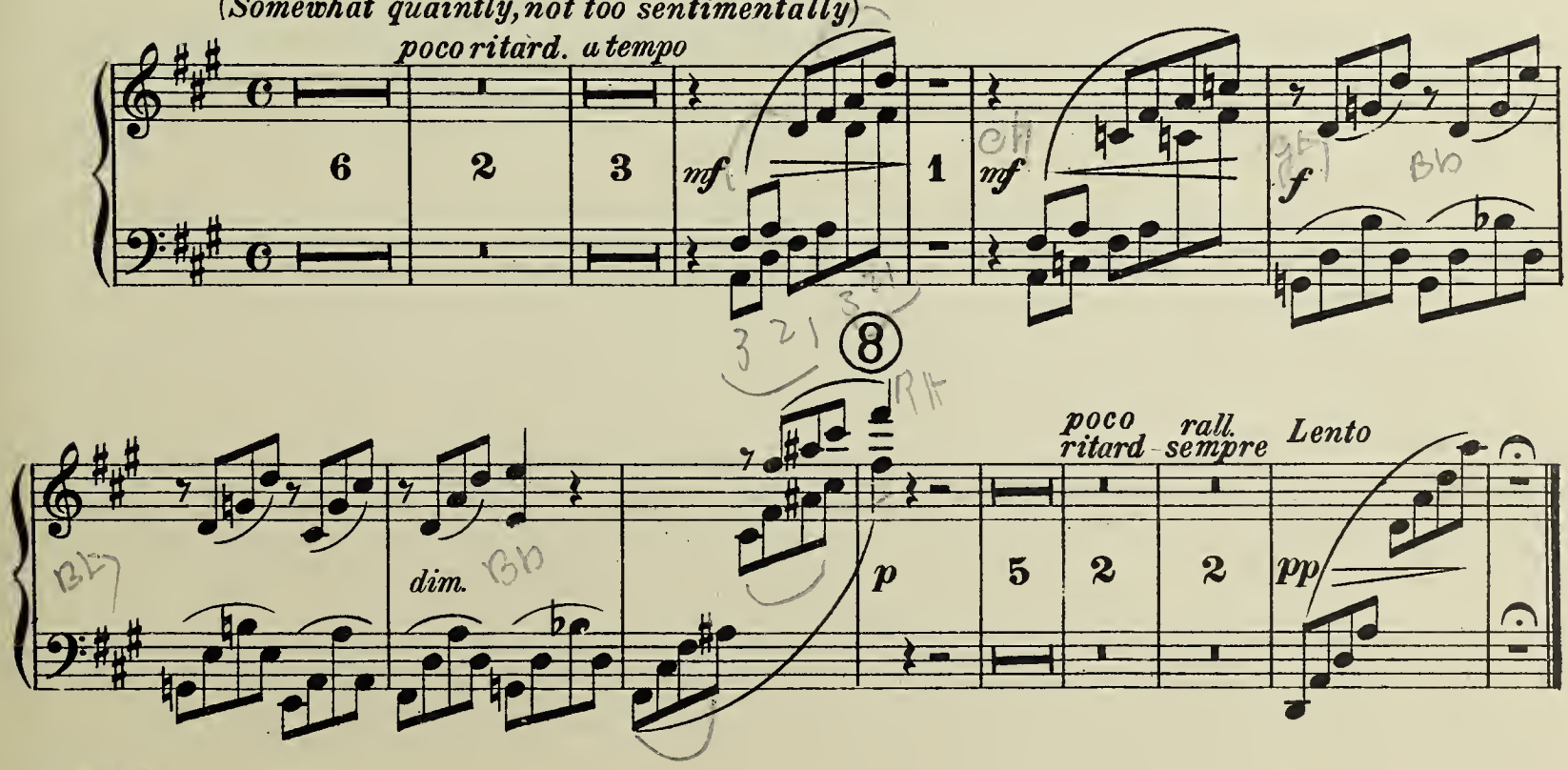


3. At An Old Trysting-Place

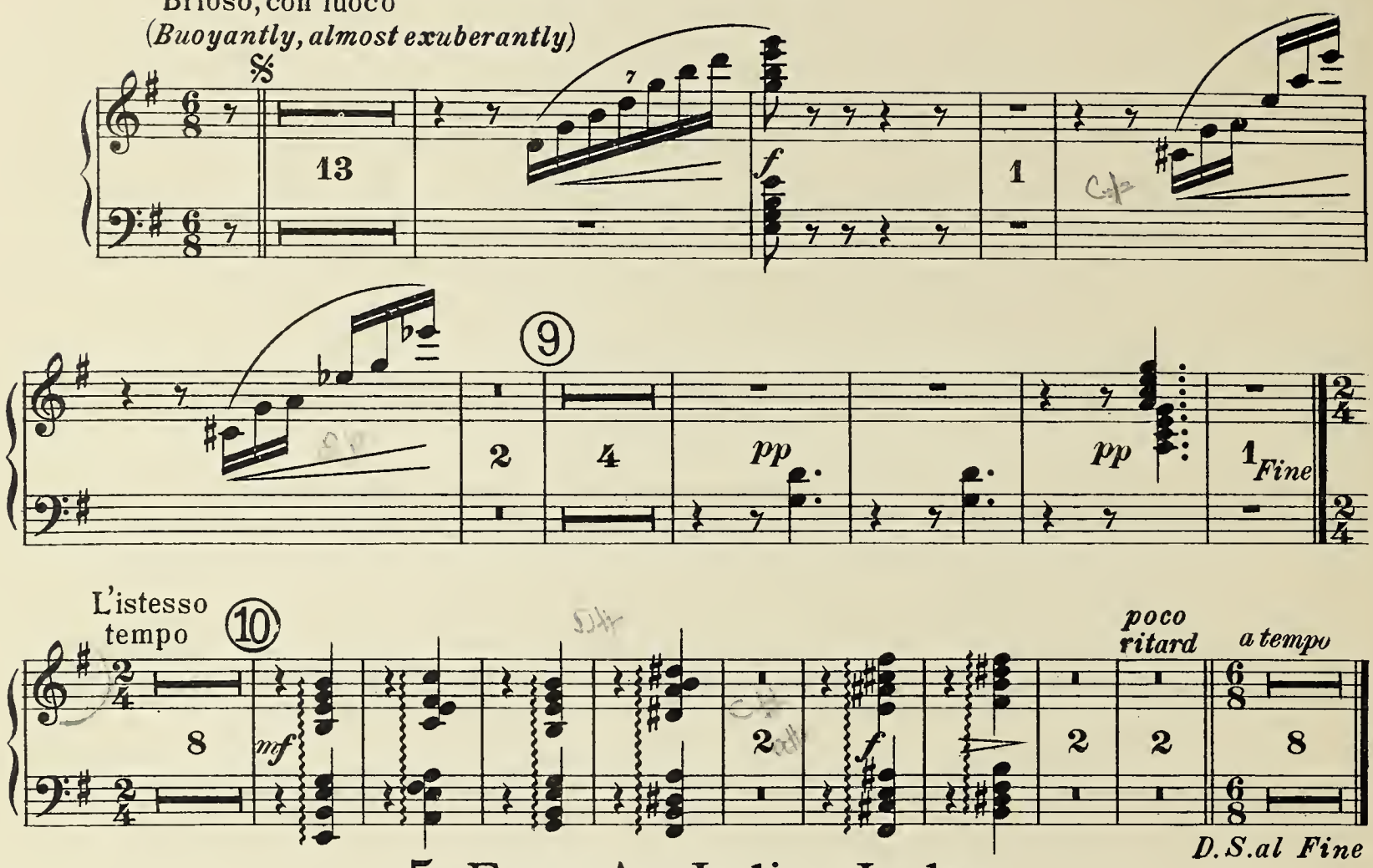
Semplice, ma con espressione

(Somewhat quaintly, not too sentimentally)



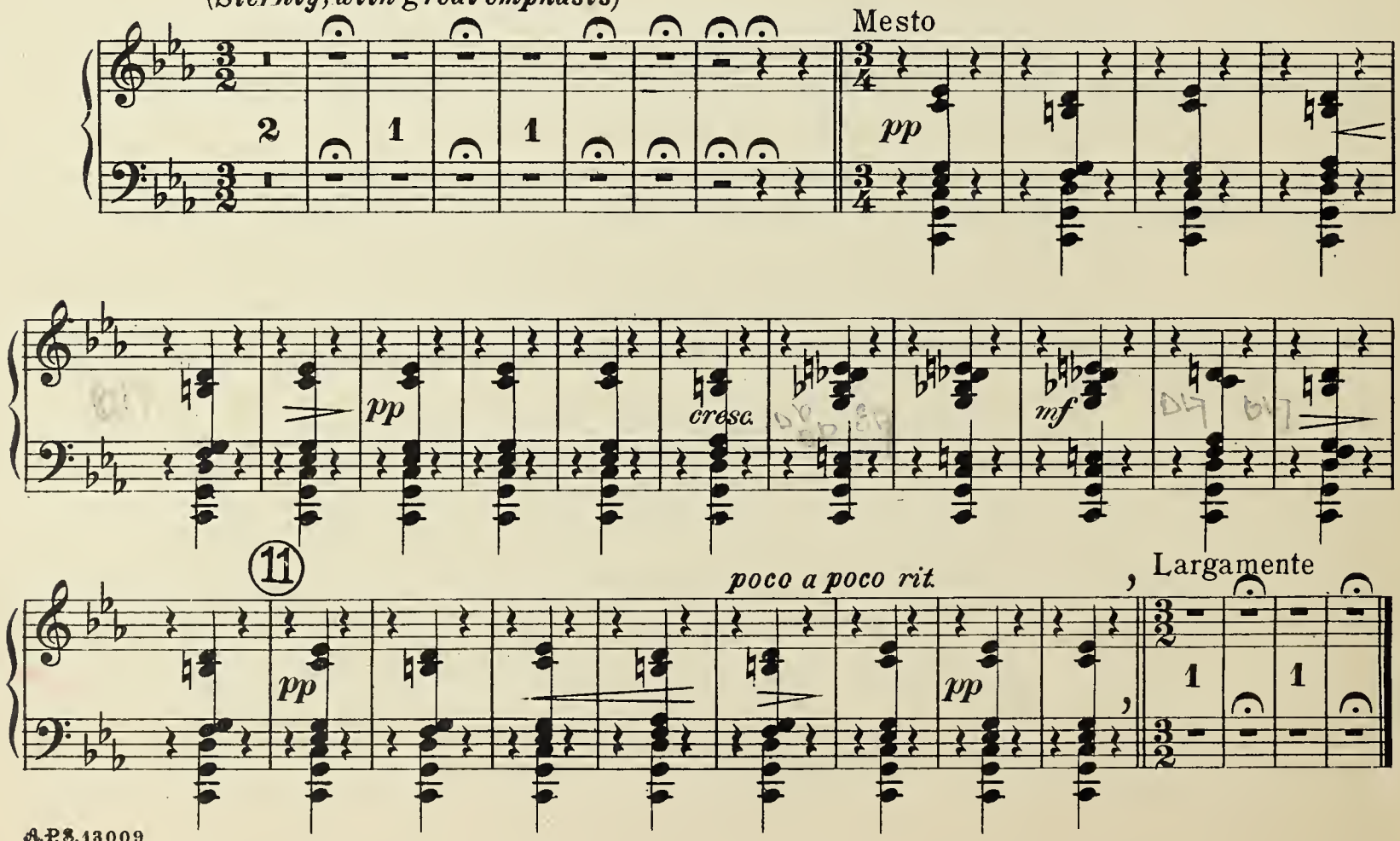
4. In Autumn

Brioso, con fuoco
(Buoyantly, almost exuberantly)



5. From An Indian Lodge

Torvo, con enfasi
(Sternly, with great emphasis)



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op.51
1923
pt 52

Woodland Sketches

V. D. POMETTI
MUSICAL DIRECTOR

HARP

6. To A Water-Lily

Con moto sonnolento, oddegiantamente
(In dreamy, swaying rhythm)

EDWARD MACDOWELL, Op.51
Orchestrated by CHARLES WOODHOUSE

simile *dim.* *mp* *a tempo (poco piu mosso)* *Come primo* *ritard* *pp possible*

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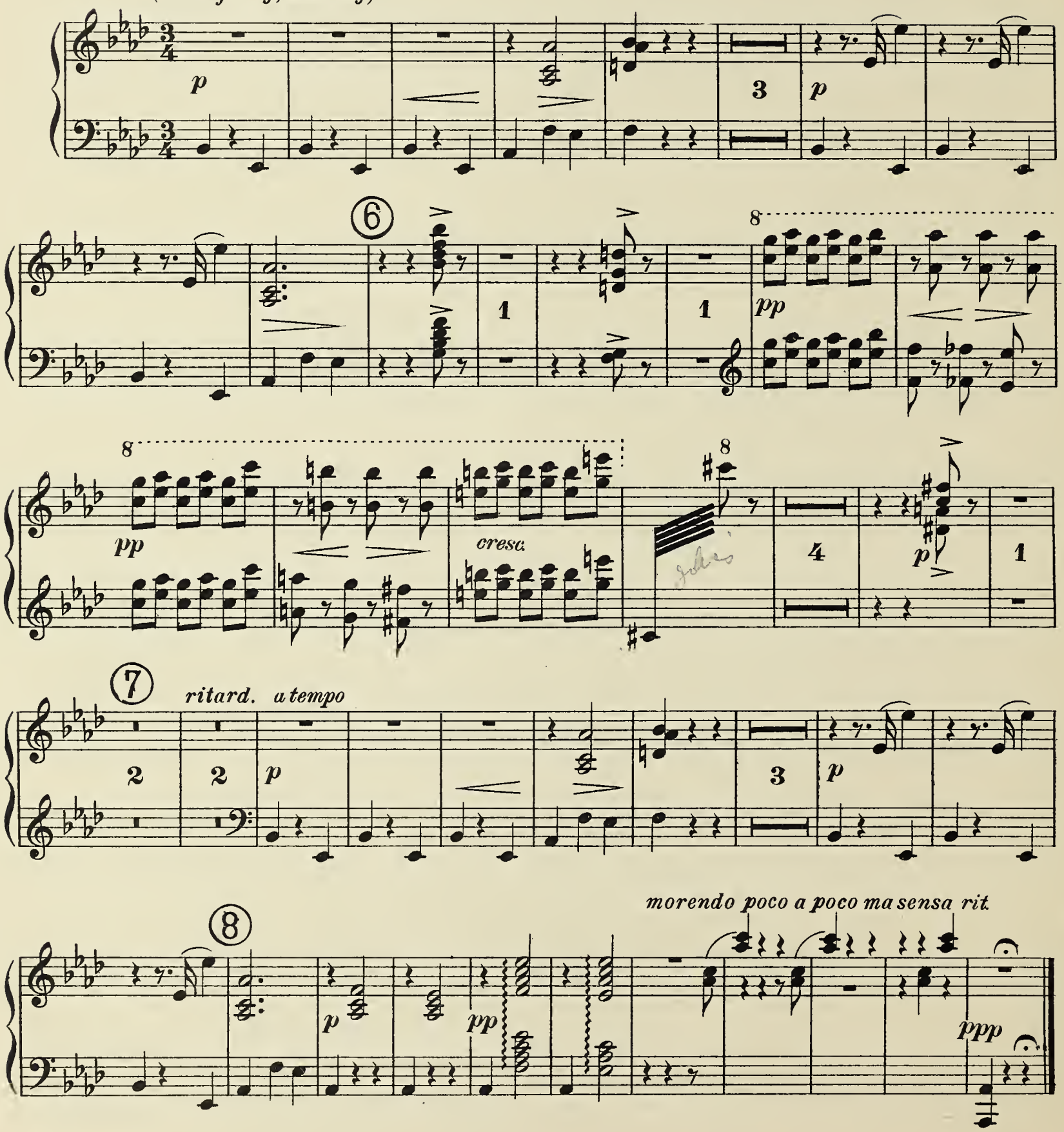
7.8. Tacet

9. By A Meadow Brook

Con grazia ed allegrezza
(Gracefully, merrily)



10. Tacet

Woodland Sketches

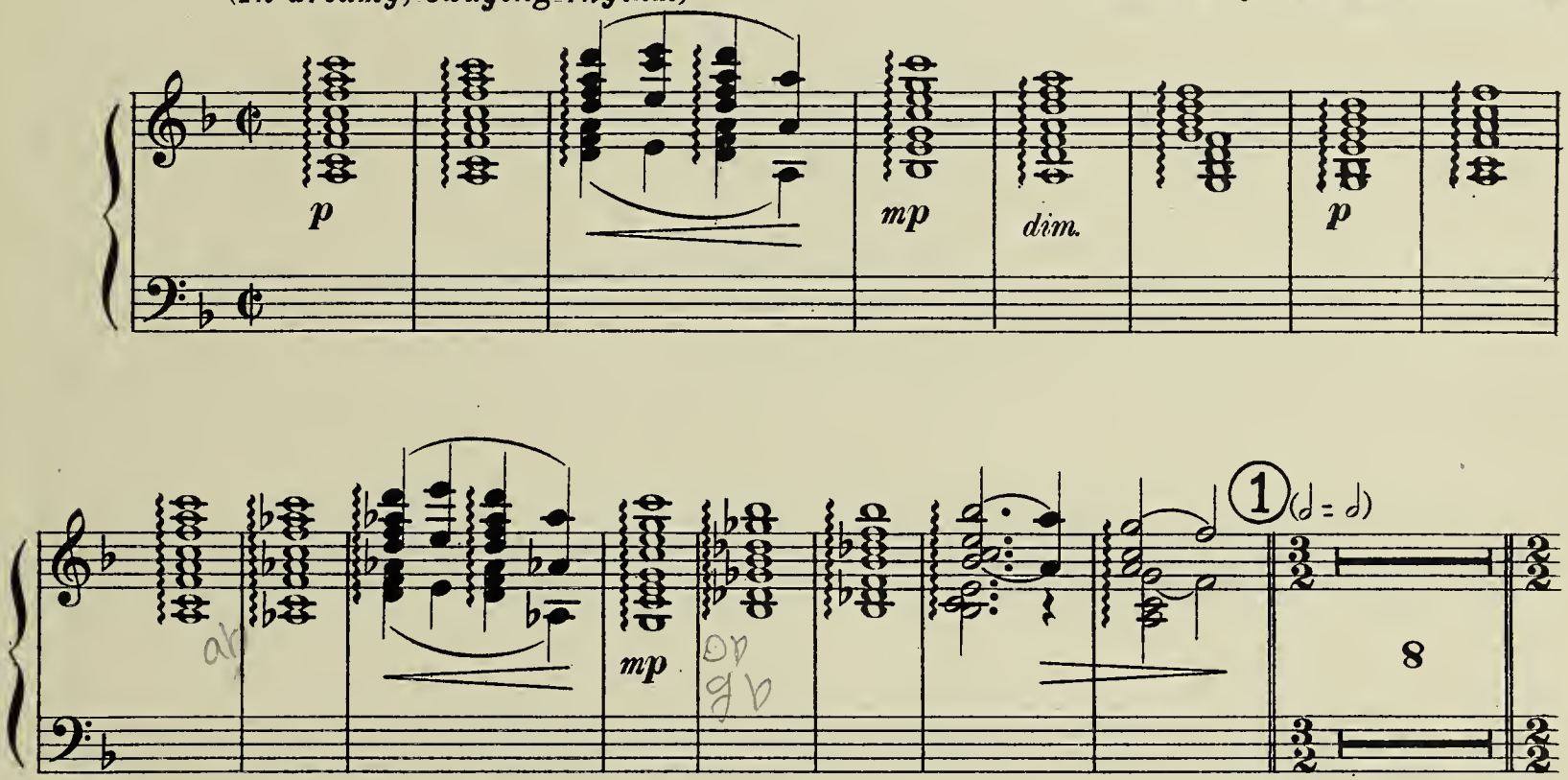
V. D. POMETTI
MUSICAL DIRECTOR

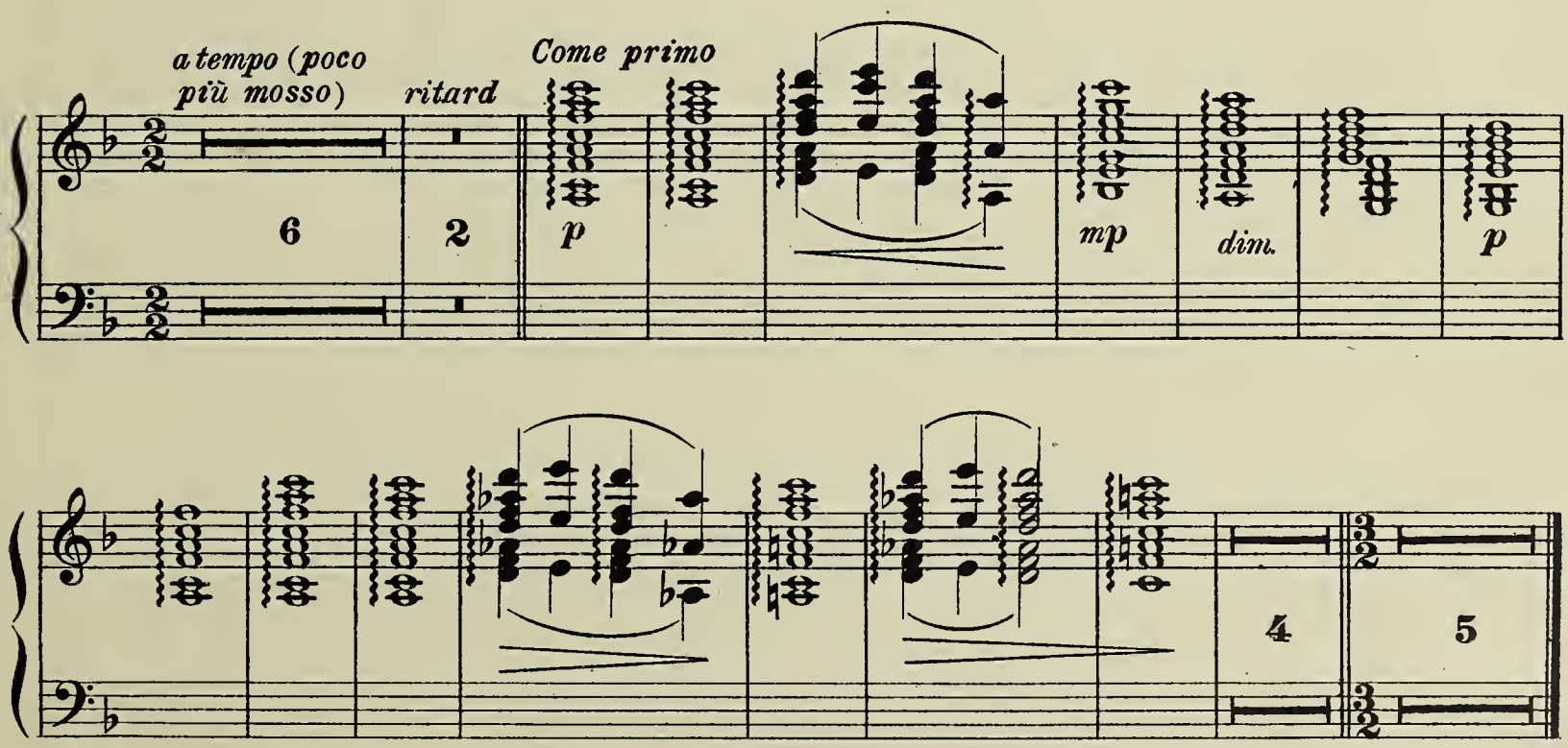
6. To A Water-Lily

CELESTA

Con moto sonnolento, oddegiantamente
(In dreamy, swaying rhythm)

EDWARD MACDOWELL, Op.51
Orchestrated by CHARLES WOODHOUSE





7. 8. 9. 10. Tacet

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